



SCCA, Center for Contemporary Arts – Ljubljana (SCCA-Ljubljana)

<http://www.scca-ljubljana.si>

SCCA-Ljubljana is a non-governmental and non-profit organisation based in Ljubljana, Slovenia. SCCA-Ljubljana is a member of: CAE (Culture Action Europe), Brussels; IKT (International Association of Curators of Contemporary Art), Luxemburg; Anna Lindh Foundation, Alexandria; Asociacija (Association of Independent Artists and Organisations in the Field of Culture in Slovenia), Ljubljana.

TEAM: **Barbara Borčič** (director and head of video programs), **Aleksandra Saša Nabergoj** (assistant director, head of World of Art), **Dušan Dovč** (production manager, head of ALF Contact Point), **Mateja Lazar** (head of CCP Slovenia), **Ines Kežman** (CCP assistant) **Maša Ekar** (CCP assistant), **Marija Mojca Pungerčar** (editor of Artservis), **Špela Škulj** (assistant of Artservis and ALF Contact Point), **Ida Hiršfelder** (assistant of video programs and archive, coordinator of SCCA Library), **Mateja Zorman** (production assistant, secretary), **Vesna Bukovec** (webmaster), **Damijan Kracina** (corporate design), **Urša Jurman** (co-editor of PlatformaSCCA), **Petja Grafenauer** (assistant of World of Art, 2008/09), **Damjan Leban** (programming), **Metod Novak** (web operator).

Our objective is to produce, stimulate and mediate innovative artistic and interpretative practices and to encourage international links between them. We provide the participants and users of contemporary art with knowledge, tools and skills necessary for emancipated and reflected operation within the art system. By establishing a support system and cooperating with numerous NGOs we situate artistic practices into the social framework.

Our activities trigger discursive and social practices, which are quite rare in our public space, showing that intellectual and social effects of artistic practices are a strategically essential element in the present situation. They provide vital impulses for public discussion, sociability, and, by implication, importantly contribute to the construction of the public space. Consequently, our collaborators and participants of our actions and panels come from as different sectors and professions as humanity and social studies, visual anthropology, cultural studies, art history, sociology of culture, philosophy, visual & media arts...

The Center forms important segments of support system for contemporary arts & culture and civic society. Its activities are divided into the following three scopes:

(A) PROJECTS: Studio 6; No Nails, No Pedestals; Internet Portfolio; Videospotting; PlatformaSCCA; Videodokument; Exhibitions; Researches

(B) SCHOOL: World of Art; Workshops; Library; Videotheque

(C) SERVICE: Artservis; Evrokultura; Cultural Contact Point Slovenia; ArtsLink; Anna Lindh Foundation Contact Point Slovenia; inSEEcP (Informal SEE Network of Cultural Portals)

(A) PROJECTS

- **Studio 6** (from 2004) is encouraging discussions on contemporary artistic practices; it establishes constructive collaboration of different profiles from the art world (artists, curators, critics, theorists), offers space for presentation of artistic actions and ensures their reflection.

- **No Nails, No Pedestals** (from 2005) is presenting authors, working predominantly in the field of contemporary digital media (installations, performances, video, interdisciplinary projects).

- **Internet Portfolio** (from 1997, www.internet-portfolio.org): artist's profiles by the selected Slovene artists.

- **Videospotting** (from 1994, www.videospotting.org):

a series of video programs of relevant Slovene production and its presentation abroad.

- **PlatformaSCCA** (from 2000, <http://www.scca-ljubljana.si/platformaengl.htm>):

the publication dedicated to the contemporary art theory and intriguing topics.

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- **Videodokument** (from 1995, www.videodokument.org):
the documentation, archival and research project on video art in Slovenia (1969-1998).
- **Žepna Pocket Edition** (from 1999, in cooperation with Založba /*cf. publishing house):
a series of original texts and translations dealing with current art themes, which are of importance for understanding the contemporary artistic production and its context.
- **Exhibitions** (from 1994, <http://www.scca-ljubljana.si/exhibitions.htm>):
conceptual and contextual practices and presentations of artistic, theoretical and educational SCCA production: What Is Going on Concerning AV Archives?, What Is to Be Done with AV Archives?, exhibitions of the World of Art, Course for Curators, Urbanaria; Media in Media, SCCA-Ljubljana in Graz, Videodocument and Videospotting on Festival Dotik / Touch in Udine...
- **Researches** (from 1997, <http://www.scca-ljubljana.si/research.htm>):
reflexions and analyses of actual themes and phenomena in culture, society and in the context of contemporary art system: What Is to Be Done with “Balkan Art”?, What is to Be Done with AV Archives?, What Is Going on Concerning AV Archives?, Manifesta in Our Backyard.

(B) SCHOOL

- **World of Art** (from 1997, www.worldofart.org):
school of contemporary arts: annual educational program including Course for curators, Seminar for writing, Series of public lectures, and Anthology.
- **Workshops** (from 2000):
internal and public workshops with Slovene and international lecturers.
- **Library** (from 1993, <http://www.scca-ljubljana.si/library.htm>):
books, periodicals and catalogues from the field of contemporary arts and new media.
- **Archive** (from 1993):
study video and audio archive of contemporary arts focused on video art and on-line archive (DIVA Station, a partner of GAMA – Gateway to Archives of Media Art).

(C) SERVICE:

- **Artservis** (from 1001, www.artservis.org):
web tool for artists, theorists and cultural managers with a weekly newsletter. Free information on relevant national and international funding sources, opportunities for co-operation and educational programmes.
- **Cultural Contact Point Slovenia** (from 2002, www.ccp.si):
the official national information office for the EU framework program Culture 2000 (in cooperation with the Ministry of Culture of the Republic of Slovenia and European Commission / DGEAC).
- **Evrokultura** (from 2005, www.evrokultura.org):
web tool about relevant national and international funding sources, opportunities for co-operation and educational programmes of EU.
- **ArtsLink** (from 1993):
international exchange program for CEE and US artists and arts managers (in cooperation with Citizens Exchange Council, New York).
- **Anna Lindh Foundation Contact Point Slovenia** (from 2008, www.alf.si):
information office of the Slovenian national network of the Anna Lindh Foundation.
- **inSEEcP** (from 2006, www.inseecp.net): Informal SEE Network of Cultural Portals.

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