

JAYME MCLELLAN

PROFESSIONAL EXPERIENCE

Founding Director & Curator, Civilian Art Projects

December 2006 – Present

- Founder and leader of a contemporary gallery in Washington, D.C. designed to support emerging and established artists.

Duties:

- Create and manage the exhibitions program including selecting artists and artwork; designing exhibitions and planning for installation; develop interpretive language including drafting press releases, cards, essays and wall text; create inventory lists, manage imagery, populate website; manage all social media including Facebook, Twitter, and Instagram.
- Schedule, manage and lead artist talks.
- Liaise with press, collectors, art consultants, and curators resulting in many press reviews, sales, and museum acquisitions.
- Lead art fair participation including artist and artwork selection, booth design, develop interpretive language and ephemera. Follow-up with new contacts including curators, writers, collectors, consultants, and others interested in artwork and the gallery.
- Create and lead seminars on collecting, curatorial practice, professional practices for artists, understanding the Washington, DC arts landscape, and more.
- Responsible for staff and volunteer training, management and supervision.
- Coordinate accounting and bookkeeping, billing and receiving, and client sales relations.
- Manage events (extensive event planning background).

Independent Curator & Writer

2002 – Present

- SCCA, World of Art Visiting Curator, Ljubljana, Slovenia (April 2014) – invited to lecture, publish an essay and lead a workshop for emerging curators on curatorial practice.
- Curate thematic group exhibitions in art spaces, museums, and public spaces including the City Museum in Ljubljana, Slovenia; Glenbow Museum in Calgary, CA; School 33 Art Center, Baltimore, MD; The Soap Factory, Minneapolis, MN; St. Mary's College of Maryland; Washington Project for the Arts, DC Arts Center, Washington Historical Society, Washington Sculptors Group, DC FotoFest, VSArts, George Mason University, St. Mary's College of Maryland, and others.
- Published essays for artists Noelle K. Tan, Colby Caldwell, Alexandra Silverthorne, Trevor Young, and several exhibition essays for group and thematic shows.
- Juror exhibitions for institutions such as VSArts, School 33 in Baltimore, McLean Project for the Arts, Washington Sculptors Group, St. Mary's College of Maryland; FotoDC, Ellipse Arts Center.
- Serve on panels of varying topics for institutions and organizations such as the Hirshhorn Museum & Sculpture Garden, Corcoran College of Art & Design, (e)merge art fair, Orlando Museum of Art, Glenbow Museum, City Museum, Ljubljana, Slovenia; Virginia Commonwealth University, Richmond, Virginia, and others.
- Columnist, Bmoreart.com (March 2014 – present).

Adjunct Faculty – Maryland Institute College of Art, St. Mary's College of Maryland, American University, and Corcoran College of Art & Design

Sept 2009 – present

- Design and lead graduate and undergraduate courses on curatorial theory, contemporary practice, professional development for artists, and art history.

EDUCATION

- B.A. in English with a minor in photography, St. Mary's College of Maryland, 1994.
- Exhibiting fine art photographer.
- Seventeen years of hands-on experience in curating exhibitions, managing art spaces, and working with emerging and established artists.

SKILLS & PROFICIENCIES

- Background in fundraising, membership management, and marketing including proposal writing and event planning for national and local non-profit organizations. Secured a \$1.5 million grant from the W.K. Kellogg Foundation and a \$125,000 grant from the Andy Warhol Foundation for the Visual Arts, among others.
- Proficient in Microsoft Word and Excel, PhotoShop, PowerPoint; knowledge of several membership and fundraising databases.
- Creative and patient mentor to staff, students, interns and volunteers.
- Capable manager and juggler of multiple tasks.
- Strategic at prioritizing multiple priorities and delegating duties toward successful completion of projects.

OTHER WORK EXPERIENCE:

- Founder, Save the Corcoran, a non-profit activist group created to save the building that houses the Corcoran Gallery of Art & College of Art + Design (June 2012 to August 2013).
- Founded and led (2002-2006) Transformer Gallery (www.transformerdc.org) in Washington, DC; a non-profit art space dedicated to serving emerging artists and educating the community.
- Director of Development, Women & Philanthropy and Interim Executive Director (2002 – 2005).
- Director of Development & Membership, DC Arts Center (1998-2001).
- Independent Fundraising Consultant (1998-2010).