



SCCA, Center for Contemporary Arts – Ljubljana

(SCCA-Ljubljana)
www.scca-ljubljana.si

Established in 2000, **SCCA, Center for Contemporary Arts – Ljubljana** (a successor to the Soros Centre for Contemporary Arts – Ljubljana, 1993–1999) is a model of a small, flexible and internationally active organisation for layering and comprehensively connecting programs and activities in the field of contemporary visual arts. In recent years, we have managed to establish a referential space for research and exhibition work, dialogue, teaching and service activities, not to mention the care and models our **DIVA Station archive** has provided for audio-video culture heritage and historical memory.

This interdisciplinary and multimedia nature has also been realised in physical space, under the name **SCCA Project Room**, which comprises a reference library, an audio-video archive and a digital editing and projection unit. But most importantly, the SCCA Project Room has become a common venue for meetings, workshops, conversation, presentations, exhibitions and performances. It hosts the **World of Art School**, as well as a series of events and installations, which encourage the thirst for research-related knowledge and constructive dialogue.

Our diverse activities address artists, curators, theorists, and critics in the fields of visual and new media arts. They trigger artistic, discursive and social practices and are rooted in the interdisciplinary approach and intense international cooperation. SCCA-Ljubljana divides its programme into four complementary areas: **video/archive, school, projects and services**.

(A) VIDEO / ARCHIVE

DIVA Station (from 2005, www.e-arhiv.org/diva) is a physical and web archive of video art which is being developed with the intent to research, document, present and archive video/media art. Based on a comprehensive research of video and media art practices **DIVA Station** encompasses a number of programmes:

- **Archiving Practices** (from 2005, www.scca-ljubljana.si/archiving-practices.htm)

Research, study exhibitions and educational seminars that thematize the importance of AV archives, their creation, integration and accessibility).

- **Videodokument** (from 1995, www.videodokument.org):

the documentation, archival and research project on video art in Slovenia (1969-1998).

- **Videospotting** (from 1994, www.videospotting.org):

a series of video programs of relevant Slovene production and its presentation abroad.

- **Artservis' Collection** (from 2005, www.zbirka.artservis.org/eng) is a thematic project on production conditions in culture. The Collection includes artworks that refer in a critical, analytical, witty, personal or any other manner to the conditions of creation, presentation, marketing and survival with culture and within culture.

- **Internet Portfolio** (from 1997, www.internet-portfolio.org)

Presentations of the selected artists on the Internet.

(B) SCHOOL

- **The World of Art, School for Curators and Critics of Contemporary Art** (from 1997, www.worldofart.org):

Two-year study programme as well as a research, exhibition and production platform for analysing and reflecting on artistic, curatorial and critical practices.

Two years: the 1st year is dedicated to the acquisition of art-historical, theoretical and methodological knowledge, while the 2nd year focuses on curatorial and critical studies and practices.

- **Library** (from 1993, www.scca-ljubljana.si/knjiznica.htm):

books, periodicals and catalogues from the field of contemporary arts and new media.



(C) PROJECTS

- **Studio 6** (from 2004) is encouraging discussions on contemporary artistic practices; it establishes constructive collaboration of different profiles from the art world (artists, curators, critics, theorists), offers space for presentation of artistic actions and ensures their reflection.
- **No Nails, No Pedestals** (from 2005) is presenting authors, working predominantly in the field of contemporary digital media (installations, performances, video, interdisciplinary projects).
- **PlatformaSCCA** (from 2000, www.scca-ljubljana.si/platforma.htm): the publication dedicated to the contemporary art theory and intriguing topics.
- **Žepna Pocket Edition** (from 1999, in cooperation with Založba /*cf. publishing house): a series of original texts and translations dealing with current art themes, which are of importance for understanding the contemporary artistic production and its context.
- **Exhibitions** (from 1994, www.scca-ljubljana.si/razstave.htm): conceptual and contextual practices and presentations of artistic, theoretical and educational SCCA production: What Is Going on Concerning AV Archives?, What Is to Be Done with AV Archives?, exhibitions of the World of Art, Course for Curators, Urbanaria; Media in Media, SCCA-Ljubljana in Graz, Videodocument and Videospotting on Festival Dotik / Touch in Udine...
- **Researches** (from 1997, www.scca-ljubljana.si/raziskave.htm): reflexions and analyses of actual themes and phenomena in culture, society and in the context of contemporary art system: What Is to Be Done with "Balkan Art"?, What is to Be Done with AV Archives?, What Is Going on Concerning AV Archives?, Manifesta in Our Backyard.

(D) SERVICE:

- **Artservis** (from 2001, www.artservis.org): web tool for artists, theorists and cultural managers with a weekly newsletter. Free information on relevant national and international funding sources, opportunities for co-operation and educational programmes. Due to financing problems Artservis is temporarily not functioning. In the meantime Artservis' on-line content with the database remains publicly accessible.
- **Evrokultura** (from 2005, www.evrokultura.org): web tool about relevant national and international funding sources, opportunities for co-operation and educational programmes of EU.
- **ArtsLink** (from 1993): international exchange program for CEE and US artists and arts managers (in cooperation with Citizens Exchange Council, New York).

SCCA-Ljubljana is a member of: **IKT** (International Association of Curators of Contemporary Art), Luxemburg; **GAMA** (Gateway to Archives of Media Art), Bremen; Slovene network of the **Anna Lindh Foundation**, Alexandria; **On-AiR** (European tool for artists), Amsterdam, **InSEEcP** (Informal SEE Network of Cultural Portals); **On-the-Move** (cultural information network), Brussels; **Cultural Quarter Tabor** (the association of organisations from the neighbourhood Tabor in Ljubljana); **Asociacija** (Association of Independent Artists and Organisations in the Field of Culture in Slovenia), Ljubljana.

TEAM: **Barbara Borčič** (director, head of video programs and video archive DIVA Station), **Dušan Dovč** (production manager), **Simona Žvanut** (head of World of Art, School for Curators and Critics of Contemporary Art, and Studio 6), **Miha Kelemina** (coordinator of World of Art, Studio 6 and DIVA Station), **Vesna Bukovec** (coworker of DIVA Station, webmaster), **Metod Novak** (IT support), **Damijan Kracina** (corporate design), **Damjan Leban** (programming)

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