



Two Video Essays about Archiving Video and Media Art

DIVA Station gradually updates the archival materials and gathers new attributions. Recently we've also started making an inventory of our own video production. Among other materials, this also includes Video Essays edited and directed by our collaborator Nika Grabar who regularly documents DIVA's "off-line" projects, educational programmes and international seminars. In the essays she had presented the making of an archive from an entirely different point of view in the form of video essay with an exquisite sense for moving pictures and video narration.



Format Oblivion

Video Essay by Nika Grabar, Duration: 15 minutes, Production: SCCA-Ljubljana, 2012

This Video Essay is a direct result of seminar entitled *How to Connect Contents of Audio Visual Archives?* that included an exhibition, lectures and screenings at Vžigalica Gallery and a workshop at SCCA Project



DIVA Station

A compendium of SCCA projects that seek to research, document, archive, analyse, interpret, present, disseminate and promote video/new-media art with documentation, archive and curated programmes that are accessible on-line and are open for cooperation.

www.scca-ljubljana.si/diva-station.htm

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Center for Contemporary Arts



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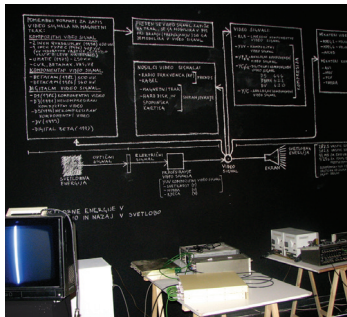
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DIVA

On-line archive with a hypertextual database and search engine combined with open access to video/new-media artworks.

www.e-arhiv.org/diva



Videodokument

This documentary and research project on video art in Slovenia (1969–1998) was the first systematic survey and study of video works, and was important in framing terminology and setting the theoretic basis for further research and exhibitions.

www.videodokument.org

Archiving Practices

A series of research projects, exhibitions, discussions and educational seminars that deal with the issues of production, usage, meaning and dissemination of video & new-media archives on a practical and theoretical level.

www.scca-ljubljana.si/archiving-practices.htm



Videospotting

A series of curated Slovenian video art programmes with presentations, exhibitions and screenings at international venues.

www.videospotting.org



GAMA

An international co-production and partnership platform that connects similar European media art archives and enables them to achieve better visibility and wider accessibility.

www.gama-gateway.eu

Video Turn

A research and exhibition project that focuses on experimental video and new-media artistic practices: installations, projections, performances, lectures and workshops.

www.e-arhiv.org/video-turn

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