

videospritz #4

From 9th December 2009 till 23rd of December 2009 at 18.30 pm

PROGRAMME

Trieste, Studio Tommaseo (via del Monte 2/1)

Wednesday 9th December

FOCUS HUNGARY

Video On - Contemporary Video Art from Hungary

Curated by Adrien Török, Crosstalk Video Art Festival, in video conference from Budapest

Gábor Áfrány-Szabolcs Zs. Tóth, *Tutoreality*, 2008, 5'23"

Balázs Beöthy, *Leaves Game*, 2007, 11'

Marcell Esterházy, *v.n.p. v2.0*, 2005, 12'

János Fodor, *Dummy*, 2006, 2'50"

Barbara Follárd, *Handstand 32*, 2008, 4'

Szabolcs Kiss Pál, *Director's cut*, 2006, 6'

Tamás Komoróczy, *"Schkitz#2"*, 2008, 10'

Ádám Lendvai, *Layers*, 2005, 5'48"

János Sugár, *Mute*, 2008, 10'30"

Zsolt Vásárhelyi, *Yamakasi*, 2007, 4'36"

Júlia Vécsei, *Streamline 4*, 2008, 5'15"

Thursday 10th December

Young protagonists in Pechino: "Tan Tan"

"Tan Tan", Qianmen Hotel no. 1, 2007, 16'24"

"Tan Tan", Chinese Cabbage, 2007, 33'11"

"Tan Tan", One minute spent with 60 people, 2007, 6'58"

Friday 11th December

Meeting with Renzo Crivelli and projection of the video documentary *Pennillesse - Joyce His Odyssey in Trieste*, by Massimiliano Coccozza, 2007, 1h.

Saturday 12th December

FOCUS POLAND

Formality. Video art from Poland

Curated by Katarzyna Sloboda, in collaboration with Muzeum Sztuki, Łódź

Józef Robakowski, *Test I*, 1971, 3'12"

Collection Muzeum Sztuki, Łódź

Norman Leto, *White Sphere Room*, 2009, 6'

Collection ING Polish Art Foundation

Agnieszka Polska, *Holiday with Professor*, 2008, 6'33"

Deposit of Zachęta National Gallery, Warsaw

Anna Orlikowska, *Endless loop*, 2007, 3'25"

Courtesy of the artist and Program Gallery, Warsaw

Józef Robakowski, *Test II*, 1971, 2' 7"

Collection Muzeum Sztuki, Łódź

Wojciech Bakowski, *Gwiazdy dymia / Stars are steaming*, 2005, 2' 54" /

courtesy of the artist and Leto Gallery, Warsaw / Marta Kołakowska

or *Spoken movie 4*, 2009

Collection Muzeum Sztuki, Łódź

Aneta Grzeszykowska, *Black*, 2007, 15'

Collection Muzeum Sztuki, Łódź

Anna Molska, *Tanagram*, 2007, 5'16"

Courtesy of the artist and Foksal Gallery Foundation, Warsaw

Monday 14th December

FOCUS GERMANY

Curated by Goethe-Institut, Trieste, in collaboration with INVIDEO, Milano

Rosa Barba, Herwig Wieser, *Distroia*, 1999, 3'30"

Angela Zumpe, *Steinwelt*, 1991, 8'

Tamás Waliczky, *Der Wald*, 1991, 4'54"

Ivar Smedstad, *Century Fuge 255*, 1996, 5'52"

Vera Ritter, *Morning D-Lay*, 2002, 4'30"

Börries Müller-Büsching, *The Eye of Olimpia*, 2003, 11'

Robert Seidel, *grau*, 2004, 10'

Michel Klöfkorn, *3,48 €*, 2005, 9'

Kai Welf Hoyme, *Othello*, 2007, 5'36"

Bert Gottschalk, *Bildfenster*, 2007, 6'

Tuesday 15th December

FOCUS SLOVENIA

DIVA Station: Video production in Slovenia from 1983 till 2007

Curated by Barbara Borčič, Miha Colner and Ida Hiršenfelder,
in collaboration with SCCA Center for Contemporary Arts - Ljubljana

Zemira Alajbegović, *Vortex*, 2000, 4'04"

Vesna Bukovec, *Important News*, 2004, 0'54"

Neven Korda, *Gagarin*, 2003/2005, 4'49"

Marko Kovačič, *American Dream*, 1986, 6'46"

Ema Kugler, *Taiga*, 1996, 8'22"

Andrej Lupinc – Lupo, *In Eight Minutes Around the World*, 1999/2000, 9'38"

Marjan Osole – Max, *Avtop*, 1983, 4'52"

Sašo Podgoršek, *Anglia*, 2006, 3'51"

Zvonka Simčič, *Broken h-h-ha...egg*, 2000, 1'

Mirko Simič, *Do You Hear the Sound of Silence*, 1992, 3'02"

Robertina Šebjanič, *Bubble I*, 2007, 1'

Nika Špan, *How to Socialise the Blues?*, 2007, 1'58"

Miha Vipotnik, *Don't Panic*, 1984, 6'31"

Tanja Vujinović, *Extagram-ST807*, 2007, 1'

ZANK in Borghesia, *Discipline*, 1983, 3'46"

Wednesday 16th December

FOCUS FVG

Curated by Laura Spolaore

Davide Skerlj, *Lazzaro*, 2007/2008, 3'20''

Mauro Ciani, *Cigarette burns*, 2008, 3'14''; *Etererete*, 2008, 4'40''

Thursday 17th December

Music and historical avantgarde, curated by Carlo Montanaro.

For some of the pioneers of the moving image the music has often determined also the shot sequences. The rare opportunity to see a selection of restored and coloured copies will offer an in-depth space also for the sound aspects.

Friday 18th December

Meeting with Gabriella Cardazzo and projection of the video documentary *Kantor*, by Duncan Ward and Gabriella Cardazzo, 1987, 40'.

Saturday 19th December

FOCUS CROATIA

A deep immersion within four decades of Croatian videoart, curated by Janka Vukmir, in collaboration with Institute for Contemporary Art, Zagabria.

Monday 21st December

Home is a place of peace, order and tranquillity

A comparison between a classical of the feminist art and the work of a young Turkish artist, curated by Julia Trolp.

Martha Rosler, *Semiotics of the Kitchen*, 1975, 7'

Aslı Sungu, *Faulty*, 2008, 16', 7', 4', 6'

Tuesday 22nd December

Evening dedicated to the celebrations of the 35 years of activities of Studio Tommaseo. We will go back over the main stages of the work developed by this association since 1974, through some documentaries and archive films. Hundred of exhibitions, artists, curators, institutions, involved in the last years, will be then the protagonists of an online database which will be presented on this occasion.

Wednesday 23rd December

Meeting with Fiora Gandolfi and Emanuela Marassi.

Emanuela Marassi, *Continental Breakfast*, 2005 11'16''

Presentation of the book:

Venezia riflette. Senso e magia dell'acqua

by Fiora Gandolfi Herrera and Evgen Bavcar

Edizioni Vianello Libri, Treviso 2008