

CV - CONNY BLOM

(Born 1974 in Helsingborg, Sweden. Living and working in Sweden and Slovenia)

SELECTED SOLO EXHIBITIONS:

- 2012: *The Complete Beatles*, Aksioma Project Space, Ljubljana, Slovenia. Curator: Janez Janša
- 2011: *The Complete Beatles*, Conceptual Art Centre Bukovje, Postojna, Slovenia.
- 2010: *From Above*, Gallery Vžigalica, Mestni Muzej, Ljubljana, Slovenia.
- 2009: *Pam Venda and Little Dolgan*, Neon Gallery, Brösarp, Sweden.
- 2009: *4'33 Minutes of Stolen Silence*, Semai Gallery, Winnipeg, Manitoba, Canada.
- 2009: *Bunny Project*, Konsthall 1.0, Jönköping, Sweden.
- 2009: *So Happy Together*, Tobačna, Ljubljana, Slovenia. Collaboration with Nina Slejko.
- 2009: *Desensitizer*, Kalmar Konstmuseum, Sweden.
- 2008: *Many Times Before*, Galleri Mors Mössa, Göteborg, Sweden.
- 2007: *New Works*, Galleri Rotor, Göteborg, Sweden.
- 2006: *Conny Blom & Carl Johan Engberg*, Galleri Pictura / Skånska Konstmuseum, Lund, Sweden.

SELECTED GROUP EXHIBITIONS:

- 2011: *Drawing Connections*, Siena Art Institute, Siena, Italy.
- 2011: *The 29th Biennial of Graphic Arts*, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia. With Teresa Margolles, Felix Gonzalez-Torres, Ant Farm, Alfredo Jaar and more. Curator: Beti Žerovc.
- 2011: *A complicated Relation Part II*, with CAC Bukovje. Kalmar Konstmuseum, Sweden.
- 2011: *The Return of the Losers*, Kalmar Konstmuseum, Sweden. With Tamar Guimarães, Ivan Galuzin, Søren Thilo Funder and more. Curator: Martin Schibli.
- 2011: *An Exchange with Sol LeWitt*, Cabinet, Brooklyn, New York / MASS MoCA, North Adams, Massachusetts (USA). With Luis Camnitzer, Pedro Reyes, Fia Backström and more. Curator: Regine Basha.
- 2010: *Alternative Economy - Works from the Collection*, Conceptual Art Centre Bukovje, Slovenia. With Donald Baechler, Gilbert & George, IRWIN, Serkan Özkaya and more.
- 2010: *Conceptual Art in Sweden 1960 - 2010*, Kalmar Konstmuseum, Sweden. With Kjartan Slettemark, Dan Wolgers, Karl Holmqvist, Carl Michael von Hausswolff and more.
- 2010: *Artnews Outdoor*, Billboard project, NCCA, National Center for Contemporary Arts (Middle Volga branch) Kazan, Russia. With Elin Wikström, Jesper Nordahl and more.
- 2010: *Try Not to Die Like a Dog: A Dinner Conversation About Death and Art*, Galleri Experimentell / Galleri Rotor, Gothenburg, Sweden. With Stefanos Tsivopoulos, Annika von Hausswolff, Teemu Mäki, and more.
- 2010: *Qui Vive? II, International Biennale for Young Art*, Moscow, Russia. Exhibition: *Is there any Hope for an Optimistic Art?*. With Gardar Eide Einarsson, Carlos Motta and more. Curated by Martin Schibli.
- 2010: *Artnews Outdoor*, Billboard project, NCCA, National Center for Contemporary Arts (Middle Volga branch) Samara, Russia. With Elin Wikström, Jesper Nordahl and more.

- 2009: *Living in a Modern Society*, Kaliningrad State Art Gallery, Kaliningrad, Russia. With J Tobias Andersson, Jesper Nordahl, Karin Hasselberg, and more.
- 2009: *Made in Arnhem: T.A.P.E. Invites*, Arnhem, The Netherlands. With Sako Kojima, Erik Snedsbøl, Fathi Hassan, and more
- 2009: *Örebro Open Art*, Örebro Konsthall, Sweden. With Veronica Brovall, Jonas Liveröd, Peter Tillberg, Kent Karlsson and more.
- 2008: *Qui Vive? – Moscow International Biennale for Young Art*, NCCA, Moscow.
- 2008: *La Marge d'Erreur*, Centre d'Art Contemporain La Synagogue de Delme, France. With Daniel Buren, Simon Starling, Jonathan Monk, and more. Curated by Le Bureau.
- 2008: *P2P*, Casino de Luxembourg, Luxemburg. With Jonathan Monk, Michael Elmgreen & Ingar Dragset, Nedko Solakov, and more. Curated by Le Bureau.
- 2007: *The Eslöv Biennale*, Eslöv, Sweden. With Uwe Max Jensen, Magnus Petersson and more.
- 2007: *Mellan realitet och sagoland*, Högsby. With Jesper Nordahl, Sofia Hultén, Kalle Brodin, and more. Curated by Martin Schibli.
- 2007: *Miðbaugur og Kringla*, Reykjavik, Iceland. With Pilvi Takala, Hans Rosenström, Juha Laatikainen, and more.
- 2007: *Projekt 07*, Alma Lövs Museum, Östra Ämtervik, Sweden. With Gilbert & George, Nathalie Djurberg, Annika von Hausswolff, Jan Håfström, and more.
- 2007: Studio 44, Stockholm, Sweden.
- 2007: *Valand 07*, Göteborgs Konsthall, Sweden.
- 2007: *Bra Konst*, Vikingsbergs Konsthall, Helsingborg, Sweden. With Ninia Sverdrup, Matias Faldbakken, David Svensson, and more.
- 2007: *Free Party 2*, L'Ecole Supérieure D'Art, Grenoble, France. With Lara Almarcegui, Critical Art Ensemble, Valery Chtak and more. Curators: Elena Yaichnikova and Nicolas Audureau (Agourtchik! Project).
- 2007: 2:nd Moscow Biennale, *Matter & Memory Exhibition*. Curators: Renee Padt and Stanislav Shuripa.
- 2006: Galleri Pictura / Skånska Konstmuseum, Lund, Sweden. With Carl Johan Engberg.
- 2006: *Free Party*, Moscow Art Center, Moscow, Russia. With Lara Almarcegui, Critical Art Ensemble and Dick Head Man Records. Curators: Elena Yaichnikova and Nicolas Audureau.
- 2006: Alma Lövs Museum Biennale, Östra Ämtervik, Sweden. With Jenny Holzer, Jörgen Svensson, Petra Lindholm and more.
- 2006: *Strategies of Revealing*, Röda Sten Kunsthalle, Göteborg, Sweden.
- 2006: *Hard Revolution*, Nord Festival, Potsdamer Platz, Berlin, Germany. With Pilvi Takala, Søren Thilo Funder and more. Curators: Mika Hannula and Frans Jacobi.
- 2006: *Topography of Social Commitment*, Social Forum Skåne, Galleri Pictura / Skånska Konstmuseum, Lund Sweden. Curator: Martin Schibli.
- 2005: *Illegal Grafik*, Grafik i Väst, Göteborg, Sweden. With Esther Shalev-Gerz, Thomas Broomé, Clara Ursitti and more.
- 2005: Helsingborgs Dagblad web-gallery, www.hd.se/kultur/galleri
- 2005: Stockholm Art Fair, Sollentuna, Sweden.
- 2004: Galleri 54, Göteborg, Sweden. Spring Exhibition.

- 2004: *Abundance*, Röda Sten Kunsthalle, Göteborg, Sweden.
- 2004: *Andra ljud*, Göteborg City Hall Museum, Sweden.
- 2003: *Samlingarna – samtidskonsten i fokus*, Konsthallen, Dunkers Kulturhus, Helsingborg, Sweden. With Dan Volgers, Magnus Wallin, Sophie Tottie, and more.
- 2003: Galleri Box, Göteborg, Sweden. Spring Exhibition.
- 2003: Art Moscow. Art Fair in Moscow, Russia.
- 2003: *Cultural Terrorism*, Kulturhuset Valfisken, Simrishamn, Sweden. With Anna Brag, Heath Bunting and Minerva Cuevas. Curator: Martin Schibli
- 2002: M Art in(n), Helsingborg, Sweden. With Svetlana Heger, Juan Carlos Peirone, Oliver Ressler, and more.
- 2002: *(för-)brukad ort – global ort?* Konstnärbyns galleri, Rydöbruk, Sweden. With Max Liljefors and Juan Castillo. Curator: Martin Schibli
- 2002: Galleri Moment, Ängelholm, Sweden. (graduation exhibition).
- 2001: M Art In(n), Helsingborg, Sweden. With Christoph Draeger, Christine Hill, Michel Majerus, and more.
- 2000: Galleri St Gertrud, Malmö, Sweden. (graduation exhibition).

SELECTED SCREENINGS, EVENTS, ACTIONS:

- 2011: *Sound Art Festival*, Galleri Maskinen, Umeå, Sweden.
- 2011: *KEF 11, Još 30 sec u exyu*, Moderna Galerija, Ljubljana, Slovenia. Parallel event to the exhibition This Is All Film. Experimental film in Yugoslavia 1951-1991.
- 2010: *Još 30 sec u exyu*, Kulturni centar Rex, Belgrade, Serbia.
- 2010: *Soundshift Festival*, Kadiköy, Istanbul, Turkey.
- 2010: International Festival of Digital Cinema - *Izolenta*, Saint Petersburg, Russia.
- 2009: *VÅLD*, Skånes Konstförening, Malmö, Sweden.
- 2009: *send + receive 11*, A Festival of Sound, Winnipeg, Manitoba Canada.
- 2009: *Ersta Konsthalls ljudarkiv*, Krets, Malmö, Sweden.
- 2008: Mikروفilm Festival, Murska Sobota, Slovenia.
- 2008: *Art is Not Mute*, Uppsala Konstmuseum, Sweden.
- 2008: *Bunny Project; Bombs*, Commissioned performance for the inauguration of the new Art Museum in Kalmar, Sweden. Stopped by SÄPO (the Swedish Secret Police)
2008. *Swedish Video Art*, NCCA (National Centre for Contemporary Art) Nizhny Novgorod, Russia.
- 2008: *Art is Not Mute*, HIT, Göteborg, Sweden.
- 2007: *Art is Not Mute*, Botkyrka Konsthall, Botkyrka, Sweden.
- 2007: *Art is Not Mute*, Institute of Contemporary Art, Dunaújváros, Hungary.
- 2007: *Art is Not Mute*, Ersta Konsthall, Stockholm, Sweden.
- 2005: *Vernissageorkestern*, conducted by Sara Lännerström, Göteborgs Konsthall, Sweden.
- 2002: *Rocket Queen*, Gottwalds (Ängelholms Musikforum), Ängelholm, Sweden.
- 2003: *Retro*, unofficial insert to Metro Göteborg, 31/10-03. With Serkan Özkaya, Sigrid Wallskog ...

COLLECTIONS:

Kalmar Konstmuseum, Sweden.
Helsingborgs Museum / Dunkers Kulturhus, Sweden.
The Alma Löv Museum, Östra Ämtervik, Sweden.
Tobačna Art Collection Ljubljana, Slovenia.
Conceptual Art Centre Bukovje, Postojna, Slovenia.

EDUCATION:

MFA, Valand School of Fine Art, Göteborg, Sweden.
Nordvästra Skånes Folkhögskola (Munka Ljungby), Sweden.
Sundsgårdens Folkhögskola, Helsingborg, Sweden.
Art History, University of Lund, Sweden.
Philosophy, University of Lund, Sweden.

GRANTS:

Swedish Arts & Grants Committee, Assistant Grant 2010
IASPIS Cultural Exchange 2009
Swedish Arts & Grants Committee, Work Grant 2008
Wilhelm och Martina Lundgrens Fond 2008
IASPIS Cultural Exchange 2008
Charlotte & Otto Mannheimers Stipendiefond 2008
IASPIS Cultural Exchange 2007
Nordic Culture Point 2007
Charlotte & Otto Mannheimers Stipendiefond 2005
Theodor & Hanne Mannheimers Fond 2005
Helsingborgs stads kulturstipendium 2003
Adlerbertska stiftelsens stipendium 2003

SELECTED BIBLIOGRAPHY:

2011: Dogodek/The Event, Exhibition Catalogue for The 29th Biennial of Graphic Arts. Published by MGLC Ljubljana. (pages 200-201) ISBN 978-961-6229-37-1
2011: Dagens Nyheter (Sweden), 7 July, Author: Maria Schottenius Culture pages
2011: An Exchange With Sol LeWitt, A curatorial project by Regine Basha. Published by Cabinet Books and MASS MoCA. ISBN # 978-1-932698-52-7
2011: Kunstkritikk (<http://www.kunstkritikk.no/>) 23 May. Author: Milou Allerholm
2011: Östran (Sweden), 7 May. Author: Karin Asmundsson (page 24-25)
2011: Barometern (Sweden), 7 May. Author: Mikael Hagner (page 13)
2010: Det Grymma Svärdet, Nr 6, December 2010. ISBN-13: 978-91-978-2181-0 (P 128-129)

- 2010: Folio (Slovenia), Volume 2 (2010), ISSN 1855-8976 Author: Miha Colner (p 35-39)
- 2010: Tribuna (Slovenia), February. Author: Dare Pejič (p 25)
- 2010: Mladina (Slovenia), No 5, 5 February. Portrait: Borut Peterlin (p 61)
- 2010: Delo (Slovenia), 3 February. Author: Vladimir P. Štefanec (p 20)
- 2010: *Conny Blom - From Above*. Editors: Petja Grafenauer, Nina Slejko, Veljko Njegovan. ISBN 978-961-245-876-8. Authors Petja Grafenauer, Veljko Njegovan.
- 2010: Dnevnik (Slovenia), 26 January. (page 19)
- 2010: Delo (Slovenia), 26 January. (page 17)
- 2009: *Living in a Modern Society (Young Art from Sweden)*, Publisher: NCCA Kaliningrad. (page 10-11)
- 2009: W.H.I.T.E.B.O.Y. Magazine #2. Author: Martin Schibli (page 54-55)
- 2009: Kristianstadsbladet, 14 November. Author: Simon Berg
- 2009: *T.A.P.E Invites*, Made In Arnhem, exhibition catalogue (page 26-27, 86)
- 2009: Helsingborgs Dagblad, 2 October. Author: Tjerstin Thorsén (culture pages, page C4)
- 2009: Ystads Allehanda, 25 September. Author: Helena Stenkvisst
- 2009: *Open Art 2009*, exhibition catalogue (page 45, 246-247, 265)
- 2009: Nerike Allehanda, 5 August. Author: K William Svärd (page 6)
- 2009: Politiken, 15 June. Author: Sandra Brovall (Bagsiden)
- 2009: BBC News, 14 June. www.bbc.co.uk
- 2009: Nerike Allehanda, 13 June. Author: Simon Bynert.
- 2009: Östran, 18 April. Author: Rolf Ljung (page 22)
- 2009: Barometern, 17 April. Author: Gunilla Petri (Nöje & Kultur page 3)
- 2009: Helsingborgs Dagblad, 15 April. Author: Tjerstin Thorsén (culture pages, page C4)
- 2008: *Välfärdsbilder – Svensk film utanför biografen*. Editors: Erik Hedling and Mats Jönsson. ISBN 978-91-88468-09-3 Chapter: Videokonst: omtagningar. Author: Max Liljefors (page 246-259)
- 2008: Göteborgsposten, 3 May. Author: Mikael Olofsson (page 83)
- 2007: *Miðbaugur og Kringla; Leisure, Administration and Control*, Published and edited by: Berglind Jóna Hlynadóttir and Bjarki Bragason ISBN: 978-9979-70-310-5 (page 18-19)
- 2007: *Valand 07*, exhibition catalogue (page 6-11)
- 2006: Dagens Nyheter, 23 December. Author: Dan Jönsson. (culture pages, page 9)
- 2006: Helsingborgs Dagblad, 15 December. Author: Tjerstin Thorsén (Part 2, page14-15)
- 2006: Kommersant, No 210 (3541) 10 November. Author: Irina Kulik.
- 2006: Konsten.net, 29 May. Author: Mia Zeeck.
- 2006: Göteborgsposten, 8 April. Author: Astrid Von Rosen (page 95)
- 2005: *Hur man blir samtidskonstnär på tre dagar*. ISBN 91-578-0459-1 Authors: Martin Schibli and Lars Vilks (page 123-125)
- 2005: Helsingborgs Dagblad, 23 March. Author: Martin Schibli (culture pages, page 28)
- 2005: Uppsala Nya Tidning, 18 February. Author: Robert Stasinski (page B6)

2005: Sundsvalls Tidning, 16 February. (PM)

2005: *Konstmässan Sollentuna 05*, exhibition catalogue (page 8-9)

2004: *Konstperspektiv*, No 3, 2004. Article: *Är konsten en politisk kraft?* Author: Martin Schibli (page 33-36)

2003: *Kvällsposten*, 2 March. Author: C-J Charpentier (page 4)

2002: *Helsingborgs Dagblad*, 12 December. Author: Silvia Helperin (culture pages)

2002: *Helsingborgs Dagblad*, 7 June. Author: Silvia Helperin (culture pages, page 22)

SELECTED PUBLICATIONS:

2010: *Alternative Economy*, exhibition catalogue. CAC Bukovje. CAC 002.

2007: *The Landscapes of Vyshny Volochek*, limited edition photo book.

2007: *Ord & Bild*, No 6, 2006 / 1, 2007. (page 168-171)

2004: *Den äkta varan*. Editor: Attila László Úrban, ISBN 91-975072-8-8 (page 31-33)

2003: *Heterogénesis – Tidskrift för Visuell Konst*, No 42, January 2003 (page 22-25)

WORK:

2010-Initiator of and curator at CAC Bukovje, Slovenia, together with Nina Slejko.

2005-2011 Lectures and workshops: The Faculty of Arts, Ljubljana University (Art History department), Slovenia, The Gerlesborg School of Fine Art, Hamburgsund, Sweden, The Gerlesborg School of Fine Art, Stockholm, Sweden, Göteborgs Konstskola, Gothenburg, Sweden, Kalmar Museum of Art, Kalmar, Sweden, University West in Trollhättan, Sweden (Art and Media Production), and more.

2000-2002 Teacher in Art Theory and Contemporary Art at the Art & Crafts Education, Sundsgårdens Folkhögskola, Helsingborg, Sweden.

1998-2002 Art Critic for *Helsingborgs Dagblad* and *Nordvästra Skånes Tidningar*.