

# HUMAN NATURE

ARS ELECTRONICA 2009

Festival für Kunst, Technologie und Gesellschaft  
Linz, Do 3. – Di 8. September

[www.aec.at/humannature](http://www.aec.at/humannature)

## Gateway to Archives of Media Art (GAMA)

# Screening program

### ARGOS centre for art & media, BELGIUM

1. **A Necessary Music**, Beatrice Gibson, USA, 2008, 29:09
2. **N12°13.062' / W 001°32.619' Extended**, Vincent Meessen, Belgium, 2005, colour, 8:25
3. **What I'm looking for**, Shelly Silver, USA, 2004, colour, English spoken, 15:00
4. **Dear Adviser**, Vincent Meessen, Belgium, 2008, colour, English spoken, 8:00
5. **Inch'Allah**, Ria Pacquée, Belgium, 2005, colour, English spoken, 18:40

### Ars Electronica, AUSTRIA

Works awarded with the Golden Nica of Prix Ars Electronica in the category 'Interactive Art'.

The video documentations were either submitted by the artists or produced by ORF or Ars Electronica.

6. **Videoplace**, 1970–1990, Myron Krueger (US)
7. **Think about the people now**, 1991, Paul Sermon (GB)
8. **Home of the Brain**, 1991–1992 Monika Fleischmann (DE), Wolfgang Strauss (DE)
9. **Simulationsraum-Mosaik mobiler Datenklänge (smdk)**, 1993, Knowbotic Research (DE)
10. **A-Volve**, 1993–94, Christa Sommerer (AT), Laurent Mignonneau (FR)
11. **Hypertext**, Honorary Nica, Tim Berners-Lee (GB)
12. **Global Interior Project**, 1995, Masaki Fujihata (JP)
13. **Music Plays Images X Images Play Music**, 1996, Toshio Iwai (JP), Ryuichi Sakamoto (JP)
14. **World Skin**, 1997, Jean-Baptiste Barrière (FR), Maurice Benayoun (FR)
15. **The Difference Engine #3**, 1994–1999, Lynn Hershman (US)
16. **Vectorial Elevation, Relational Architecture #4**, 1999, Rafael Lozano-Hemmer (MX/CA)
17. **polar**, 2000, Carsten Nicolai (DE), Marko Peljhan (SI)
18. **n-cha(n)t**, 2001, David Rokeby (CA)
19. **Can you see me now?**, 2001, Blast Theory (GB), Mixed Reality Lab (GB)
20. **Listening Post**, 2003–04, Mark Hansen (US), Ben Rubin (US)
21. **MILKproject**, 2004–05, Ieva Auzina (LV), Esther Polak (LV)
22. **The Messenger**, 1998, extensively revised in 2005, Paul DeMarinis (US)
23. **Park View Hotel**, 2006, Ashok Sukumaran (IN)
24. **Image Fulgurator**, 2007–08, Julius von Bismarck (DE)

### C3 Center for Culture & Communication Foundation, HUNGARY

25. **Easy and Fast** – Hungarian, Katarina Šević, Hungary, 2004, 13:02
26. **Home Video Perspective**, Ádám Lendvai, Hungary, 2000, 03:35
27. **v.n.p. v2.0.**, Marcell Esterházy, Hungary, 2004–2005, 04:24
28. **ViewPoint**, Anita Sárosi, Hungary, 2001, 08:57
29. **The Name of the Code: UUUU**, Tamás Komoróczy, Hungary/Germany, 2003, 07:21
30. **Do You Know My Method?**, János Sugár, Hungary, 2002, 09:02
31. **Bye Bye Innocence**, Hajnal Németh, Hungary/Germany, 2001, 03:12
32. **Carmacho around the World**, László László Révész, Hungary, 2004, 03:22

### Heure Exquise! International center for video arts, FRANCE

33. **Nijuman no Borei (200 000 Phantoms)**, Jean-Gabriel Périot, France, 2007, Original 35 mm, 10:00
34. **Canal 23**, Jean-François Guiton, Allemagne, 2002, video, 3:20
35. **Plus loin que la nuit**, Robert Cahen, France, 2005, video, 10:00
36. **Tehran**, Sjöberg Noemi, Spain, 2005, video, 5:11
37. **Les Hybrides**, Laëtitia Bourget, France, 2008, video, 3:00
38. **Festin (a tribute to William Burroughs)**, Mounir Fatmi, France, 2002, video, 8:00
39. **MenSonges**, Gérard Cairaschi, France, 2008, video, 9:30

### Les Instants Video Numériques et Poétiques, FRANCE

40. **Les ciseaux**, Mounir Fatmi, Morocco, 2003, 10:00
41. **Abba Mao**, Pascal Lièvre, France, 2001, 4:00
42. **Môle**, Samuel Bester, France/Germany, 2006, 6:00
43. **Trionfo della morte et mort sans triomphe avec danses macabres**, Gianni Toti, Italy, 2002, 23:07
44. **Descubriéndome**, Ines Szigety, Argentina, 2004, 5:00
45. **Plumerage**, Giney Ayme, France, 2006, 3:00
46. **Transit**, Taysir Batniji, Palestine, 2004, 8:00
47. **La télévision**, Chris Quanta, France, 2007, 0:50
48. **I try to be nice**, Masha Sha, Russia, 2007, 2:00

### Netherlands Media Art Institute/ Montevideo, THE NETHERLANDS

49. **Adrift**, Julika Rudelius, NL, 2007, 5:25
50. **Der Spiegel**, Keren Cytter, DE, 2007, 4:55
51. **Buoy**, Seoungho Cho, US, 2008, HD, 7:07
52. **Oracle**, Sebastian Diaz Morales, AR/NL, 2007, 11:30
53. **Je suis une bombe**, Elodie Pong, CH, 2006, 6:12
54. **Magnetic Movie**, Semiconductor, UK, 2007, 4:43
55. **Odds and Ends**, Yael Bartana, IL, 2005, 4:05
56. **Kempinski**, Neil Beloufa, FR, 2007, 13:58
57. **Pas de Deux**, eddie d, NL, 2007, English subtitles, 1:57

### SCCA-Ljubljana Center for Contemporary Arts, SLOVENIA

58. **Avtop**, Marjan Osole-Max, Slovenia, 1983, 4:52
59. **Taíga**, Ema Kugler, Slovenia, 1996, 8:22
60. **Gagarin**, Neven Korda, Slovenia, 2003 – 2005, 4:49
61. **Bubble I**, Robertina Šebjanič, Slovenia, 2007, 1:00
62. **Discipline**, ZANK in Borghesia, Slovenia, 1983, 3:46
63. **Anglia**, Sašo Podgoršek, Slovenia, 2006, 3:51
64. **American Dream**, Marko Kovačič, Slovenia, 1986, 6:46
65. **Broken h-h-ha...egg**, Zvonka Simčič, Slovenia, 2000, 1:00
66. **Don't Panic**, Miha Vipotnik, Slovenia, 1984, 6:31
67. **Important News**, Vesna Bukovec, Slovenia, 2004, 0:54
68. **In Eight Minutes Around the World**, Andrej Lupinc-Lupo, Slovenia, 1999/2000, 9:38
69. **Do You Hear the Sound of Silence**, Mirko Simič, Slovenia, 1992, 3:02
70. **Vortex**, Zemira Alajbegović, Slovenia, 2000, 4:04
71. **How to Socialise the Blues?**, Nika Špan, Slovenia, 2007, 1:58
72. **Extagram-ST807**, Tanja Vujinović, Slovenia, 2007, 1:00

### Filmform Foundation, SWEDEN

73. **On, Marie and Karin Grönlund**, Sweden, 1985, colour, 2:00
74. **Rodney King**, Erik Pauser and Johan Söderberg, Sweden, 1994–95, colour, 4:03
75. **Set I**, Gustav Sparr, Sweden, 2008, colour, 1:01
76. **Murmurs of Earth**, Lars Arrhenius, Sweden, 2007, colour 7:15
77. **Pipeline**, Liv Strand, Sweden, 2007, colour, 5:35
78. **Told You So, Cecilia Lundqvist**, Sweden, 2008, colour, 2:05
79. **Do you have the shine?**, Johan Thurfjell, Sweden, 2002, colour, 6:00
80. **The Artist's Song**, Lilibeth Cuenca, Denmark, 2007, colour, 4:20

GAMA

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