



# SCCA - LJUBLJANA

Center for Contemporary Arts

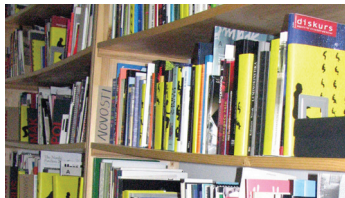


SCCA is an interdisciplinary and support organisation that operates in the field of contemporary artistic practices on a local and international level.

We participate in the production and interpretative field of the world of arts, enable educational, research, information and archival support and encourage reflexion and co-operation amongst artists, theorists, curators, critics and organisations. Our main goal is to contribute to a better understanding of contemporary arts and foster their conditions of production.

[www.scca-ljubljana.si](http://www.scca-ljubljana.si)

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>PROJECT ROOM<

## Project Room SCCA

Library, mediatheque, production & presentation space for art events, exhibitions, researches, workshops and the school for curators and critics of contemporary art.

## Library & DIVA Station Mediatheque

Literature specialised in contemporary arts and theory, focused on curatorial practices, video and new media combined with Central and East European catalogues; study archive with over 1.000 video works by local and international artists, documents of events, TV shows and works from European media archives.

[www.scca-ljubljana.si/library.htm](http://www.scca-ljubljana.si/library.htm)  
[www.e-arhiv.org/diva](http://www.e-arhiv.org/diva)

## Exhibitions & Research

We develop and stage conceptual and contextual practices presenting SCCA's artistic, theoretic, archival, research and educational production with an analytical and reflexive approach to the current events in culture, society and arts. Amongst them, there are exhibitions and events from the *Studio 6* and *No Nails, No Pedestals* series that produce projects and present artists, encourage actions and discussions as well as develop cooperation.

# PROJECTS VIDEO/ARCHIVE SCHOOL SERVICE

## Team

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| Dušan Dovč | Maša Ekar | Ida  
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| Simona Žvanut