



Photo: Dejan Habicht

School for Curators and Critics of Contemporary Art



The **World of Art** is the only comprehensive programme in Slovenia and the broader Central, Eastern and Southern European region aimed towards practical and theoretical education in the field of contemporary art. Today, it covers a two-year study programme as well as a research, exhibition and production platform for analysing and reflecting on artistic, curatorial and critical practices.

www.worldofart.org
svetumetnosti@scca-ljubljana.si

SCCA - LJUBLJANA 
 Center for Contemporary Arts

www.scca-ljubljana.si

SCCA-Ljubljana
 Metelkova 6
 1000 Ljubljana
 Slovenia
 t: +386 (0)1 431 83 85
 info@scca-ljubljana.si
 fb: Scca Ljubljana



Study programme for curators and critics

Two years: the 1st year is dedicated to the acquisition of art-historical, theoretical and methodological knowledge, while the 2nd year focuses on curatorial and critical studies and practices.

Public lectures

International and local artists, curators, theorists and critics lecture on individual and collective strategies and tactics, seeking to establish unique ways of operating within the established art system.



Public workshops

The aim of the workshops is to foster and enhance writing in various methods and genres, from historisation and critical texts to longer essays and short catalogue presentations.

Anthologies (Slovenian-English)

Theoretical reading and study material on the current topics from the world of contemporary art and its position in society. Comprehensive documentation of the annual World of Art programmes (lectures, interviews, reviews, reflections, final exhibitions of students ...).

Portal

www.worldofart.org

An online portal that presents the educational process, a selection of texts (exhibition reviews, reviews of art scenes from study excursions, reflections on lectures and workshops, texts from the World of Art columns in the *Art Words* magazine), on-line manuals and publications on the curatorial and critical practices.



Exhibition and research projects

Overlooked artistic phenomena under close examination (e.g., a two-year study of the Metelkova City visual scene in collaboration with the Alkatraz Gallery).