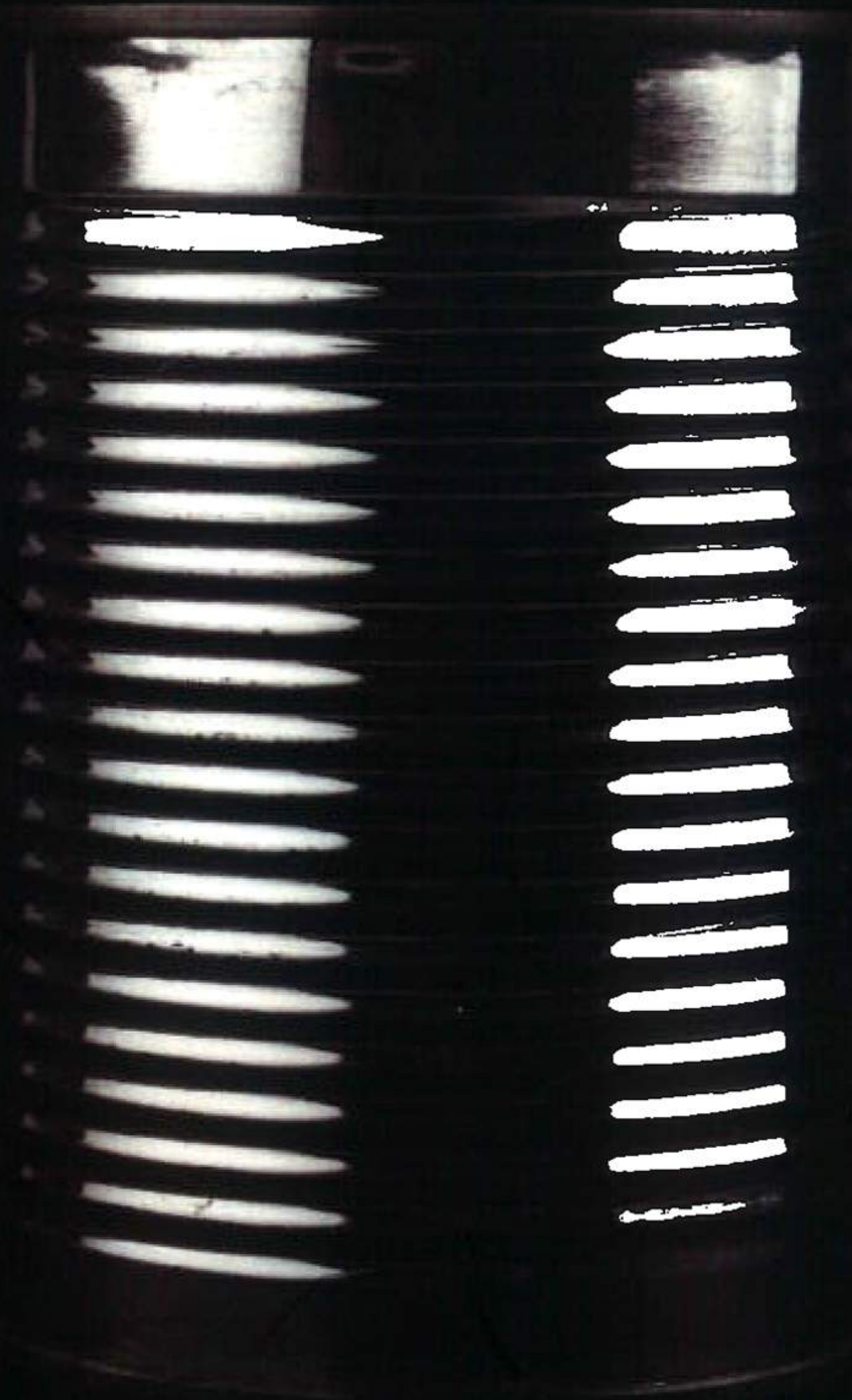


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WELCOME TO THE 8 MINUTE AUTUMNAL PICNIC IN THE PAST

Barbara Borčić & Peter Cerovšek

The environment crisis can be perceived and interpreted in an essentially abstract form or, on the contrary, it can be put in its rough and painful concreteness. When these two possibilities meet in this programme, the real space becomes obsolete and media space-time arises while the time flattens. The future and the past become one, which is the cinematic experience in the universal blackness of the screening hall. Like there is no white without black and no silence without noise, there is also no beauty without a dump and no nature without people, no organic without mechanical/technological.

The programme consists of eight works by eight artists that address the topic of environment in many different dimensions and artistic approaches, ranging from the 1990s until today.

DOBRO DOŠLI U OSMOMINUTNI JESENJI PIKNIK U PROŠLOSTI

Barbara Borčić i Peter Cerovšek

Kriza prirodne okoline može se posmatrati i tumačiti kao u suštini apstraktna forma ili se, naprotiv, može predstaviti u svojoj svojoj grubosti i bolnoj konkretnosti. Kada se te dve mogućnosti sretnu u programu, stvarni svet postaje suvišan, medijski hronotop je naglašen, a vreme postaje sve ravnije. Budućnost i prošlost se stapaju, nalik na filmsko iskustvo univerzalnog mraka bioskopske sale. Kao što nema belog bez crnog, tišine bez buke, tako nema ni lepote bez đubreta i prirode bez ljudi, nema organskog bez mehaničkog/tehnološkog.

Program se sastoji od osam radova osam umetnika koji se bave temom prirodne okoline na više različitih način, od 1990-ih do danas.

Artists: Davorin Marc, Andrej Lupinc - Lupo, Sašo Sedlaček, Neven Korda, Marko Kovačič, Ratneek (Maja Prelog & Blaž Murn), Kristina Kokalj, Zmago Lenárdič

Curators: Barbara Borčič & Peter Cerovšek

Selection from:

DIVA Video Archive / SCCA-Ljubljana, 2019

Running time: 81 min.

DIVA Station is a physical and web archive of video art developed by SCCA-Ljubljana with the intent to research, document, present and archive video/media art. By now, it contains more than 1.000 items of different materials. Apart from artistic works, it also contains documentation of events and individual artists, television shows about video and new media as well as a library (a collection of Slovene and international books, catalogues and periodicals on contemporary video and new media art and its theory). Its on-line DIVA archive is available since 2010.

DIVA Station programmes

Collecting of material for DIVA Station is based on a documentary, archival and research project on video art in Slovenia *Videodokument: Video Art in Slovenia 1969-1998*, which was developed at SCCA-Ljubljana between 1994 and 1999. *Videodokument* was the first systematic research of video art in Slovenia, and was important in framing terminology and setting theoretic basis for further research.

DIVA Station encompasses a number of programmes: *Videospotting* (a series of selections/programs of relevant Slovene production and its presentation abroad); *Archiving Practices* (research, study exhibitions and educational seminars that thematise the importance of AV archives, their creation, integration and accessibility); *Video Turn* (experimental, research and exhibition project about video, multi-disciplinary and new media art practice).



**DIGITAL
VIDEO
ARCHIVE**

Umetnici: Davorin Marc, Andrej Lupinc - Lupo, Sašo Sedlaček, Neven Korda, Marko Kovačič, Ratneek (Maja Prelog & Blaž Murn), Kristina Kokalj, Zmago Lenárdič

Kustosi: Barbara Borčič & Peter Cerovšek

Izbor radova iz kolekcije:

DIVA Video Archive / SCCA-Ljubljana, 2019

Trajanje: 81 min.

DIVA Station je osnovana 2005. godine sa ciljem istraživanja, dokumentovanja, prezentovanja i arhiviranja video i medijske umetnosti. Do sada je prikupljeno više od hiljadu artefakata raznog materijala. Osim umetničkih radova, arhiv sadrži razne oblike dokumentacije, televizijske emisije o video i medijskoj umetnosti, kao i biblioteku (zbirku knjiga na slovenačkom i drugim jezicima, kataloge i časopise o savremenoj video i novoj medijskoj umetnosti i teoriji). DIVA arhiva je dostupna na webu od 2010.

DIVA station programi

Sakupljanje materijala za DIVA stanicu zasnovano je na dokumentarnom, arhivskom i istraživačkom projektu o video artu u Sloveniji – *Videodokument: Video art u Sloveniji 1969-1998*, koji je vođen u SCCA-Ljubljana između 1994. i 1999. godine. *Videodokument* bio je prvo sistematsko istraživanje video arta u Sloveniji i bilo je važno zbog ustanovljavanja terminologije i teoretske osnove za dalje istraživanja.

DIVA stanica organizuje mnoge programe tokom godine: *Videospotting* (niz programa relevantnih slovenačkih radova i njihovih prezentacija u inostranstvu), *Arhivske prakse* (istraživanja i edukativni seminari koji tematizuju važnost audio-vizuelnih arhiva, njihovo osnivanje, integraciju i dostupnost), *Video obrt* (eksperimentalni, istraživački i izložbeni projekat o videu, multi-disciplinarnim praksama i praksama nove medijske umetnosti).

Welcome

Dobrodošlica

Davorin Marc, 2017, 2:40

In 8 Minutes around the World

V 8 minutah okoli sveta

Andrej Lupinc - Lupo, TV Slovenija & A. L., 1990–2000, 9:48

Picnic on a Dump

Piknik na deponiji

Sašo Sedlaček, 2004, 9' 06"

An Autumnal Still Life

Jesensko tihožitje

Neven Korda, 2001–2005, 4:05

Forth into the Past

Naprej v preteklost

Marko Kovačič, Forum Ljubljana & VPK, 1995, 9:31

2045

Ratneek (Maja Prelog & Blaž Murn), 2016, 8:30

Memory Machine

Mašina spomina

Kristina Kokalj, 2018, 4:25

Waiting for Changes

Zmago Lenárdič, 2007, 32:00
