

3 + 3 = 6

THREE WOMEN ARTISTS, THREE ART PRACTICES, SIX DECADES

The exhibition presents video works, films, documents and objects by three women artists: Ana Nuša Dragan, Zemira Alajbegović and Ema Kugler who were/are active in the field of action/performance, film and video art in Slovenia. The beginnings of their activities date back to different periods of the 20th century: the 1960s (Dragan), the 1980s (Alajbegović) and the 1990s (Kugler). They have always worked in collaboration with numerous artists and in tune with the challenges of time, either in frame of socialist system or the one of liberal capitalism. The specific conditions of production have thus largely defined their artistic practices, ranging from Conceptual and Alternative to Post-Modern Art. Film / video was the central means of expression for them, and the basis for it was often live action, either happening and event or performance. Their characteristic narration oscillates from documentary to performative and visual poetics.

Screenings in The City Hall Glass Atrium

ANA NUŠA DRAGAN

Some information, 8 mm, Ljubljana 1968, 1' 40''

Because of and So, 8 mm, Ljubljana 1968, 1'

H2O, 8 mm, Ljubljana 1970, 2'

Communication of Gastronomy, 8 mm, Ljubljana 1971, 2'

Lyhnida, TV Skopje 1990, 9'

Survey, TV Skopje 1990, 14'

ZEMIRA ALAJBEGOVIĆ

Tereza, FV Video / ŠKUC - Forum, 1983, 4' 24''

The Sand Collectors (with Neven Korda), V.S. Video / Forum Ljubljana & TV Slovenija, 1995, 13'

Vortex, RTV Slovenija, 2000, 4'

Quick/Slow, ZANK & RTV Slovenija, 2004, 12'

P.O.R., ZANK, 2003, 29''

EMA KUGLER

Hydra, V.S. Video / Forum Ljubljana & VPK, 1993, 16'

Taiga, Forum Ljubljana & VPK, 1996, 8'

Station 25, Forum Ljubljana & VPK, 1997, 30'

SCCA-Ljubljana, Center for Contemporary Arts is a non-profit production, research and educational organization that establishes an interdisciplinary support system for contemporary artistic practices. The main programs are the archive of video, film and new media art **DIVA Station** and the School of Curatorial Practice and Critical Writing **World of Art**. Researching artistic oeuvres, their presentation and archiving is one of SCCA key program directions, and **3 + 3 = 6** exhibition matches well with its exhibition program of video and multimedia art made since 2005.

WWW.FORGOTTENHERITAGE.EU

The exhibition is a part of the European project **Not Yet Written Stories** - Women Artists' Archives Online (2020–2021), which focuses on women artists who have often been overlooked in the history of contemporary art and will create, through research, archives of artists available in a common online repository.

The most important activities of the project will be related to the field research of audio-visual material, documents and works of art as well as workshops, interviews, talks, presentations, and exhibition. We will try to demarcate the specifics of works of art and stories of the artists, and to compile and connect specific (interrupted / suppressed / disregarded) histories in collaboration with various key experts (writers, artists, archivists, critics, curators). The result of the research will be organised documentation, international conference, publication and archive in the common repository.



Participants of the Not Yet Written Stories project in Ljubljana:

Barbara Borčič & Peter Cerovšek (project managers); Zemira Alajbegović, Ema Kugler, Barbara Borčič, Ida Hiršenfelder, Rok Kajzer Nagode, Blaž Lukan, Borko Radešček and Jake Yuzna (presentations & workshops).

SCCA - LJUBLJANA
Center for Contemporary Arts

DIVA
DIGITAL VIDEO ARCHIVE

PARTNERS:



Fundacija Arton (Varšava)



Ured za fotografiju (Zagreb)



Latvian Centre for Contemporary Art (Riga)

SUPPORT:



Creative Europe



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA JAVNO UPRAVO



City of Ljubljana



Ljubljana 2025
European Capital of Culture



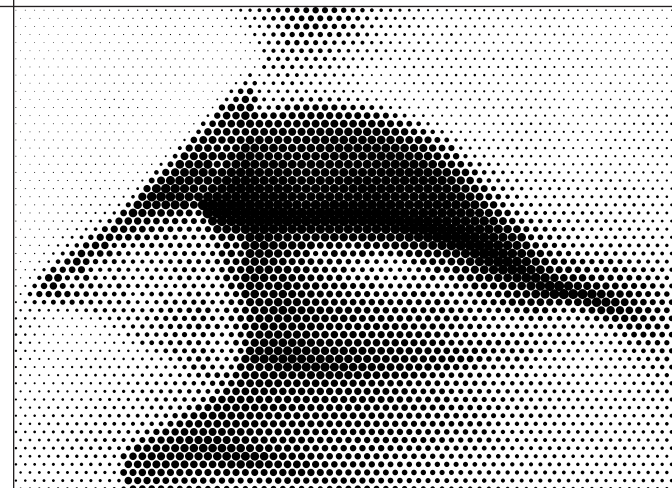
EUROPEAN UNION



EUROPEAN UNION

3 + 3 = 6

THREE WOMEN ARTISTS, THREE ART PRACTICES, SIX DECADES



ARTISTS:

Ana Nuša Dragan
Zemira Alajbegović
Ema Kugler

CURATED BY:

Barbara Borčič, Peter Cerovšek

PRODUCTION:

SCCA-Ljubljana

PART ONE:

The City Hall Glass Atrium
Mestni trg 1, Ljubljana
November

PART TWO:

Project Room SCCA
Metelkova 6, Ljubljana
THE DATE TO BE ANNOUNCED



Ana Nuša Dragan 1943 – 2011

graduated from the Sociology and Psychology departments of the Faculty of Arts in Ljubljana. She specialised in television and video media at the British Film Institute in London in 1972, and received a scholarship from the French government in Paris in 1984. Between 1967 and 1988, she worked in short film and video art together with Srečo Dragan. Since 1988, she had been creating in the domain of video art and TV documentaries on her own. She worked as the Head of the Media Education at the Educational Technology Department in the National Education Institute.



Zemira Alajbegović 1958

graduated from Sociology at the Faculty of Social Sciences in Ljubljana. From 1982 to 1988, she was a member of the FV (112/15), multimedia and theatre group and of FV Disco club that worked on the Ljubljana subculture scene and this was where and when she also started to work in video. In the 1980s, she co-founded the video production FV Video and FV Label, the first independent music and video publishing house in Yugoslavia. From 1983 to 1989, she was a member of the Borghesia group (multi-media performances, video clips). In collaboration with Neven Korda, she was the author of numerous video films, music videos and dance videos. In recent years, she has directed documentaries and TV shows on art and culture. Since 2011, she has been working as a journalist and editor in the cultural sector of Radio Television Slovenia.



Ema Kugler 1955

graduated at the Faculty of Economics in Ljubljana. In 1980s, she worked at alternative Radio Student in Ljubljana and collaborated in numerous multimedia projects and alternative fashion shows. Her field of interest covers different media: performance, installation, film, video, and theatre costume design. She works as a freelance director, screenwriter, scenographer, costume designer, editor, and a multidisciplinary artist with unique artistic expression. She is the author of five feature films, numerous video and short films, performances, and art installations.

