

ČETRTEK / THURSDAY, 19. 5. 2022

17.00 Slovenska kinoteka / Slovenian Cinematheque

Katrin Mundt: Kuriranje filma in videa – samoizbrisno predavanje / Curating Film and Video – A Self-Erasing Lecture

Brezplačno / Free entry

V angleščini / In English

Predavanje kuratorke Katrin Mundt (EMAF, Osnabrück) o etiki produkcije, distribucije in predstavitev filma in videa. / Lecture by curator Katrin Mundt (EMAF, Osnabrück) on the ethics of film and video production, distribution and presentation.

19.00 Slovenska kinoteka / Slovenian Cinematheque

Dinamika prostora / Space Dynamics

Kuratorka / Curator: Marina Kožul

Vstopnina / Tickets

Izbor hrvaških avtoric, ki s filmskimi sredstvi in jezikom raziskujejo sile, ki povzročajo gibanje in delovanje ter z natančnostjo izražajo politične metafore in osebne skrbi. / A selection of Croatian female authors exploring forces of movement and action by film means and language meticulously reverberating political metaphors and personal concerns.

- **Gore / Mountains (Planine)**, Hrvoslava Brkušić, HR, 2018, DCP (posneto na / shot on 16 mm), 11' 56"
- **Kako se pogovarjati z mamo / How to Talk to Mom (Kako razgovarati s mamom)**, Dalija Dozet, HR, 2020, DCP, 11'
- **In/Dividu**, Nicole Hewitt, HR, 1999, 16 mm, 8'
- **Tržnica / The Market (Plac)**, Ana Hušman, HR, 2006, digitalni / digital format, 9'
- **Osebni rez / Personal Cuts (Osobni rezovi)**, Sanja Ivecović, HR (YU), 1982, digitalni / digital format, 3' 43"
- **3. septembra 2015 / September 3, 2015 (3. rujna 2015.)**, Sara Juričić, HR, 2018, DCP, 9'
- **Periferija / Peripheria**, Leona Kadjević, HR, 2017, DCP, 8'
- **Do konca niti / Till the End of the Thread (Do konca)**, Neli Ružić, HR, 2019, DCP, 14' 30"
- **Plejade / Pleiades**, Mateja Zidarić, HR, 2021, DCP, 12'

Predstavitev / Introduction: **Marina Kožul** (25fps, Zagreb)

21.00 Slovenska kinoteka / Slovenian Cinematheque

Retrospektiva / Retrospective: Vladislav Knežević

Vstopnina / Tickets

Trilogijo filmov sestavljajo svojevrstni komorni znanstvenofantastični eksperimentalni animirani hibridi. Prva dva filma bosta predvajana s sistemom za stereoskopski 3D prikaz. / The film trilogy consists of unique chamber science fiction experimental animated hybrids. The first two films will be screened with a stereoscopic 3D display system.

- **A.D.A.M.**, Vladislav Knežević, HR, 2014, DCP, 12' 45"
- **Dokument Parakozmik / The Paracosmic Document**, Vladislav Knežević, HR, 2018, DCP, 19'
- **Aqualia**, Vladislav Knežević, HR, 2021, DCP, 20'

Projekcija v prisotnosti avtorja. / Screening in the presence of the author.

PETEK / FRIDAY, 20. 5. 2022

17.00 Slovenska kinoteka / Slovenian Cinematheque

Mojstrska delavnica Vladislava Kneževiča / Masterclass with Vladislav Knežević

Brezplačno / Free tickets

V angleščini / In English

Vladislav Knežević je eden vodilnih hrvaških ustvarjalcev na širokem polju eksperimentalnih avdiovizualnih praks. Na delavnici bomo odstrili pogled na njegov ustvarjalni proces in konceptualne zasnove del, ki nastajajo na presečaju med znanostjo in umetnostjo. Z avtorjem se bo pogovarjal vodja Postaje DIVA Peter Cerovšek. / Vladislav Knežević is one of the leading Croatian artists in a wide field of experimental audio-visual practices. In the masterclass, we will take a look at his creative process and the conceptual designs of works that emerge at the intersection between science and art. The author will be interviewed by the head of the DIVA Station Peter Cerovšek.

19.00 Slovenska kinoteka / Slovenian Cinematheque

Retrospektiva / Retrospective: Vladislav Knežević

Vstopnina / Tickets

Prva dva filma se nanašata na čas zgodnjе avantgarde in umetnosti v obdobju 1900–1930. Zadnji trije filmi se z izrazito minimalnimi filmskimi postopki opirajo na tradicijo strukturalističnega filma in potenciale filmskega medija v svojevrstni atmosferičnosti ambientov, značilni za trdo znanstveno fantastiko. / The first two films refer to the time of the early avant-garde and art in the period 1900–1930. The last three films rely on the tradition of structuralist film and the potentials of the film medium in a unique atmosphere of ambience, typical of hard science fiction, with extremely minimal film procedures.

- **Colonello Futurista**, Vladislav Knežević, HR, 2019, DCP, 18' 48"
- **Arheo 29**, Vladislav Knežević, HR, 2010, 35 mm, 9' 30"
- **Null Cone**, Vladislav Knežević, HR, 2022, DCP, 8'
- **Binary Pitch**, Vladislav Knežević, HR, 2013, DCP, 7'
- **Imploder**, Vladislav Knežević, HR, 2020, DCP, 6' 30"

21.00 Slovenska kinoteka / Slovenian Cinematheque

Zagonetke / Riddles

Kuratorka / Curator: Katrin Mundt

Vstopnina / Tickets

Štirje eksperimentalni in eseistični filmi, ki razmišljajo o vlogi pripovedi pri ustvarjanju tistega, kar dojemamo kot resničnost. Poigravajo se z zvijačami in iluzijo ter s potencialom kritičnosti, ki ga posedujeta fikcija in fabulacija. / Four artists' films that reflect on the role of narrative in the making of what we perceive to be reality, that play with trickery and illusion, and the critical potential inherent in fiction and fabulation.

- **Ptica je po italijansko uccello / Bird in Italian Is Uccello**, Gernot Wieland, AT/DE, 2021, digitalni / digital format, 14', ap
- **Napol mokro / Half Wet**, Carlos Iríjalba, Nizozemska, 2022, digitalni format, barvni, 17', ap
- **Kanjon / The Canyon**, Zachary Epcar, US, 2020, digitalni / digital format (posneto na / shot on 16 mm), 15'
- **Instantno življenje / Instant Life**, Anja Dornieden, Juan David González Monroy & Andrew Kim, DE/US, 2021, DCP (posneto na / shot on 16 mm), 27'

SOBOTA / SATURDAY, 21. 5. 2022

19.00 Slovenska kinoteka / Slovenian Cinematheque

Odmevi in odzivi Vinka Rozmana / Echos and Responses by Vinko Rozman

Rozman

Kurator / Curator: Matevž Jerman

Vstopnina / Tickets: 4,40 €

S svojim izjemno raznolikim opusom in izrazito avtorsko poetiko Vinko Rozman danes velja za eno najbolj prodornih in ikoničnih imen slovenskega avantgardnega filma. / Vinko Rozman, with his extremely diverse oeuvre and distinct

authorial poetics, is today considered one of the most penetrating and iconic names in Slovenian avant-garde film.

- **Odmev in odziv / Echo and Response**, Vinko Rozman, SI (YU), 1965, DCP (posneto na / shot on 8 mm), 5'
- **Praška pomlad / Prague Spring**, Vinko Rozman, SI (YU), 1969, DCP (posneto na / shot on 8 mm), 11'
- **Kriza / Crisis**, Vinko Rozman, SI (YU), 1965, 8 mm, 3'
- **Torzo / Torso**, Vinko Rozman, SI (YU), 1965, 8 mm, 6'
- **Ničesar / Nothing**, Vinko Rozman, SI (YU), 1967/1970, 8 mm, 7'
- **Igra / Game**, Vinko Rozman, SI (YU), 1967, 8 mm, 9'
- **Ki kom pa**, Vinko Rozman, SI (YU), 1971, 8 mm, 5'
- **Duma**, Vinko Rozman, SI (YU), 1968, 8 mm, 13'
- **Love is blue**, Vinko Rozman, SI (YU), 1969, 8 mm, 5'
- **Let it be**, Vinko Rozman, SI (YU), 1971, super8 mm, 3'

22.00 Cukrarna bar

Luka Prinčič: trans.fail/xenotopic. network

Premiera AV performansa / AV performance premiere
Brezplačno / Free entry

Nova edicija večletnega raziskovalnega avdiovizualnega projekta *trans.fail* slovenskega glasbenika, performerja in intermedejskega umetnika Luke Prinčiča. / A new edition of the long-term audio-visual research project *trans.fail* by Slovenian musician, performer and media artist Luka Prinčič.

23.00 Cukrarna bar

DJ Le Berg

Brezplačno / Free entry

VR TOČKA / VR POINT 19.-21. 5. 2022

V času festivala / During the festival hours

Kavarna Slovenske kinoteke / Cinematheque café

Brezplačno / Free entry

Aqualia VR, Vladislav Knežević, HR, 2021

NA SPLETU / ONLINE 19.-22. 5. 2022

Baza slovenskih filmov / Slovenian Film Database

V-F-X: Gen.Z Izbor dijaške in študentske pro-dukciјe / Selection of student production

Kuratorka in kurator / Curators: Vesna Bukovec, Peter Cerovšek

Žanrsko in slogovno različna raziskovanja odstojajo pogledi mladih na same sebe in svoje mesto v svetu. / Explorations in various genres and styles reveal young people's perception of themselves and their place in the world.

- **Okrog sveta / Around the World**, Brina Perčič, Katarina Pogačnik, Zala Špende (SVŠGUGL), SI, 2022, digitalni format, 4'

- **Vdih Izdih / Inhale Exhale**, Samo Pivač (ALUO), SI, 2020, digitalni format, 2' 2"

- **Osamljenost / Loneliness**, Blaž Bergant (SŠOF), Slovenija, 2021, digitalni format, 1' 1"

- **Okno / Window**, Ela M. Pirnat, Erin Pirc (SVŠGUGL), SI, 2020, digitalni format, 2' 37"

- **atteniton! attenzione! pozor! atenção!**, atenció! ความสนุก! achtung!, Iva Suhadolnik Gregorin (AVA), SI, 2021, digitalni format, 4' 35"

- **Moving Spaces – video version**, Pavle Banović (ALUO), SR/SI, 2020, digitalni format, 1' 58"

- **Lazarus**, Ivana Kalc (AU UNG), SI, 2021, digitalni format, 24'

- **4sqm**, Jaka Komac (AVA), SI, 2021, digitalni format, 2' 59"

- **Zbulimi / Odstiranje / Uncovering**, Arta Kroni (AU UNG), SI, 2021, digitalni format, 6' 39"

- **On / He**, Klavdija Košir (SŠOF), SI, 2019/2020, digitalni format, 2' 18"

Več / More: www.scca-ljubljana.si/v-f-x-ljubljana-2022

Vstopnina po ceniku: 4,40 € redna / 2,20 € Kinopolis / brezplačno za brezposelne osebe in uporabnike invalidskega vozička. // Admission according to the price list: € 4.40 regular / € 2.20 Kinopolis / free for unemployed people and wheelchair users.

Druga izdaja mednaravnega festivala eksperimentalnih avdiovizualnih praks **V-F-X Ljubljana**, ki ga organizirata SCCA-Ljubljana/Postaja DIVA v Slovenska kinoteka, v treh festivalskih dnevih predstavlja raznolike avtorske poetike, raziskovanja in eksperimentiranja na področju umetniškega videa in filma.

Začnemo s predavanjem o etiki kuriranja filma in videa kuratorke in sodirektorice evropskega Media Art Festivala EMAF v Osnabrücku **Katrin Mundt**. Posebej za festival je pripravila tudi izbor eksperimentalnih in eseističnih filmov z naslovom *Zagonetke*. **Marina Kožul**, sodirektorica festivala eksperimentalnega filma 25 FPS iz Zagreba, je sestavila program eksperimentalnih filmov *Dinamika prostora* hrvaških avtoric različnih generacij. Retrospektiva priznanega hrvaškega avtorja **Vladislava Kneževića**, ki od leta 1988 ustvarja samosvoj opus v duhu avantgardne rabe filmskega jezika, bo prikazana v več sklopih. Del programa bo predvajan v stereoskopski 3D projekciji, na VR točki v kavarni kinoteke pa se boste lahko potopili v 360-stopinjski prikaz njegovega filma *Aqualia* (2021). Z avtorjem pripravljamo tudi mojstrsko delavnico, namenjeno mladim ustvarjalkam in ustvarjalcem. V sodelovanju z arhivskim oddelkom Slovenske kinoteke predstavljamo dva digitalno restavrirana filma in iz 8 mm filmskega traku prikazujemo zgodnja dela **Vinka Rozmana**, enega od pionirjev amaterskega filma v Sloveniji. Pomemben del festivala predstavlja kuriran program dijaških in študentskih filmov in videoov **V-F-X: Gen.Z**, ki bo na ogled na spletni platformi Baza slovenskih filmov. Festival zaključujemo z novo edicijo raziskovalnega AV projekta **Luka Prinčiča**. Performans *trans.fail/xenotopic.network* bo premierno izvedel v Cukrarna baru. Po performansi sledi druženje ob zvokih DJ **Le Berga**.

Glejmo Video, Film in eXperiment!

The second edition of the international festival of experimental audiovisual practices **V-F-X Ljubljana**, organized by SCCA-Ljubljana/DIVA Station and the Slovenian Cinematheque, presents a variety of artistic poetics, research and experimentation in the field of video and film.

We begin with a lecture on the ethical curating of film and video by the curator and co-director of the European Media Art Festival EMAF in Osnabrück, **Katrin Mundt**. On the festival occasion, she curated a selection of experimental and essay films under the title *Riddles*. **Marina Kožul**, co-director of the 25 FPS experimental film festival in Zagreb, has selected a programme of experimental films *Space Dynam-*

*ics by Croatian female authors of different generations. The retrospective of the renowned Croatian author **Vladislav Knežević**, who has been creating in the spirit of avant-garde use of film language since 1988, will be presented in several sections. Part of the programme will be shown in stereoscopic 3D projection, and at the VR Point in the Cinematheque café you will be able to immerse yourself in a 360-degree screening of his film *Aqualia* (2021). We are also preparing a masterclass with the author, intended for young artists. In cooperation with the archive department of the Slovenian Cinematheque, we will present two restored films and early works on 8 mm by **Vinko Rozman**, one of the pioneers of amateur film in Slovenia. An important part of the festival is the curated programme of secondary school and student films and videos **V-F-X: Gen.Z**, which will be available via the online platform Slovenian Film Database. The festival will end with a new edition of **Luka Prinčič's** research AV project. His performance *trans.fail/xenotopic.network* will premiere at Cukrarna bar and will be followed by socializing with the sounds of DJ **Le Berg**.*

Let's watch Video, Film and eXperiment!

Programska ekipa festivala / Festival programme team: Vesna Bukovec, Peter Cerovšek, Igor Prassel, Varja Močnik. Gostujoče kuratorke in kuratorji / Guest curators: Matevž Jerman, Marina Kožul, Katrin Mundt. Strokovna sodelavca / Professional assistance: Miha Kelemina, Lara Plavčak. Celostna podoba in oblikovanje / Visual identity and design: Vesna Bukovec. Producija / Production: SCCA-Ljubljana/Postaja DIVA in Slovenska kinoteka / SCCA-Ljubljana/DIVA Station and Slovenian Cinematheque. Podpora / Supported by: Ministrstvo za kulturo RS, Mestna občina Ljubljana – Oddelek za kulturo, Sklad Kultura nova / Ministry of Culture of the Republic of Slovenia, City of Ljubljana – Department for Culture, Kultura nova Foundation. Partnerji / Partners: Goethe-Institut Ljubljana, EMAF, 25 FPS, Hrvatski avdio-vizualni center (HAVC), Društvo hrvaških filmskih režiserjev (DHFR), Emanat, Cukrarna bar, Baza slovenskega filma, Akademija za likovno umetnost in oblikovanje Ljubljana, Akademija umetnosti, Univerza v Novi Gorici, AVA – Akademija za vizualne umetnosti, Srednja šola za oblikovanje in fotografijo Ljubljana, Srednja vzgojitevska šola, gimnazija in umetniška gimnazija Ljubljana / Goethe-Institut Ljubljana, EMAF, 25 FPS, The Croatian Audiovisual Centre (HAVC), The Society of Croatian Film Directors (DHFR), Emanat, Cukrarna bar, Slovenian Film Database, Academy of Fine Arts and Design Ljubljana, School of Arts, University of Nova Gorica, AVA – Academy of Visual Arts, Secondary School for Design and Photography Ljubljana, Secondary Preschool Education, Grammar School and Performing Arts Grammar School Ljubljana. Zahvala / Thanks: Multiversum, Ana Čigon, Rene Rusjan, Rok Govednik, Nika Oblak, Sašo Sedlaček, Andrej Kamnik, Sanja Vatić. Tisk / Printed by: Flopitisk. Naklada / Edition: 200.



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