



ONLY THE END SEEMED TO BE WITHIN OUR GRASP

1 Nejc Trampuž, *WorldCrash.img*, avtomatizirana interaktivna instalacija / automated interactive installation, 2019

Instalacija je del magistrske naloge. / The installation is part of master's thesis.

Mentorja / Mentors: Peter Rauch, Peter Koštrun, ALUO Ljubljana

Programiranje / Programmer: Srđan Prodanović

2 Sara Bezovšek, *www.nuclear-winter.world*, video, 2022

Video je del spletnega projekta www.nuclear-winter.world. / The video is part of web project www.nuclear-winter.world.



3 Tim Kropivšek, *Novi naravni svet / The New Natural World*, interaktivna instalacija / interactive installation, 2022

Instalacija je del magistrske naloge. / The installation is part of master's thesis.

Mentor / Mentor: Sašo Sedlaček, ALUO Ljubljana

Programiranje / Programmer: Amadej Arnuš

4 Žan Juhart & Jernej Šimec, *Odsotni dogodki / Absent Events*, performans / performance, 2022

5 Žan Juhart & Jernej Šimec, *Odsotni dogodki / Absent Events*, video, 2022

6 Kamila Walendykiewicz, *Pretres v bivanju / A Quake in Being*, video, 2022

Instalacija je del projekta www.postplaneta.com in magistrske naloge. / The installation is part of the project www.postplaneta.com and master's thesis.

Mentor / Mentor: Jan Mioduszewski, Akademia za likovno umetnost Varšava / Academy of Fine Arts Warsaw