



# AV-ARKKI

## AV-arkki

### Center za distribucijo finske medijske umetnosti

Instalacija, projekcija

27. 10. 2014, od 17. ure dalje

Projektna soba SCCA (in okolica), Metelkova 6, Ljubljana

Seminar spremlja instalacija in projekcija finskih video in medijskih del: od eksperimentalnih in dokumentarnih do igranih in animiranih iz video programov **AV-arkki, centra za distribucijo finske medijske umetnosti** v Helsinkih. Ta izbor iz video programov AV-arkki je zadnja pridobitev DIVINE MEDIATEKE, ki poleg video del avtorjev iz slovenskega prostora vključuje tudi preko 500 video del mednarodnih umetnic in umetnikov ter nekatere reprezentativne nacionalne video zbirke.



#### Juha Mäki-Jussila: *Suddenly, Last Summer*

2013 | 4:14

*Suddenly, Last Summer* is an experimental animation based freely on the play of the same title by Tennessee Williams. Some fragments of the original play are restaged frame by frame by new botanical performers.



#### Shachindra Kumar Dass: *GOING SOMEWHERE?*

2012 | 4:33

A bridge has only two ways to go. Back and forth. Watching the bidirectional simplicity of a rural Indian bridge is an intriguing experience.



#### Pink Twins: *Miracle*

2012 | 8:18

Laws of physics get distorted in this epic animation, where a spiraling organism mutates and reforms itself from primary structures to chaotic noise and harmonic kaleidoscopic formations. Explosions of light and euphoric electronic music follow a miracle of synthetic life, evolution and afterlife.



#### Tellervo Kalleinen & Oliver Kochta-Kalleinen:

#### *Archipelago Science Fiction*

2012 | 24:55

The Turku archipelago islands located in the Baltic Sea provide the framework for four different future scenarios. These hilarious and sometimes chilling episodes were scripted and performed by the islanders. The surprisingly contemporary and universal stories derive from their own fears and hopes.



**Tuomas Aleksander Laitinen: *Dormitorium***

2013 | 4:30

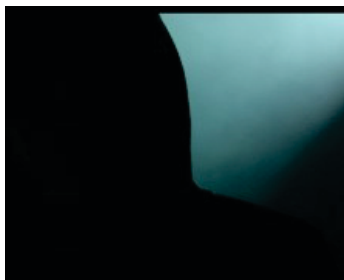
Group of teenagers engage in a pillow fight in a space that resembles a bunker or a room in a correctional facility. At the same time, a voice-over recites strict rules of boarding schools. *Dormitorium* was made with young people from Helsinki. It was inspired by the youngsters' thoughts of their own space and the famous scene in Jean Vigo's *Zéro de Conduite* in which students of a boarding school get into a pillow fight. The work deals with power and the design of behaviour with words and laws.



**Mia Rinne: *Sea***

2013 | 5:43

*Sea* is the second part of a series of film paintings, where new works are painted upon earlier ones, reusing the same celluloid as the substrate. Embodied by the same corporeal material, these paintings build upon each other like different episodes in the life of a human being. In this way, a series of superimposed films has a resemblance to the development of human psychic system. Events of the bygone episodes remain effective in the present.



**Hannaleena Heiska: *Today we live***

2013 | 7:17

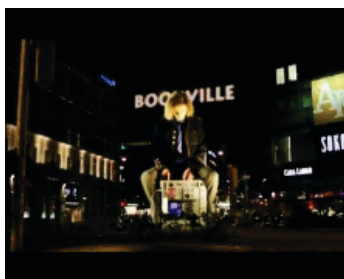
*Today We Live* is an anonymous group portrait, shot in a rock club. Slow motion footage underlines the dancing audience's fleeing motions and facial expressions. Erik Satie's orchestral music makes a counterpoint to the dancer's aggressive movements.



**Timo Wright: *Unfit***

2013 | 8:27

Digital image processing and nervous, fast forwarded movement dissolve the outline and vanish the image of the dancer's body.



**Marjatta Oja & Dave Berg: *Bookville***

2013 | 3:58

A lyrical music video and a poetic portrait of city life, books and traveling.

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**AV-arkki** je neprofitna umetniška organizacija, ki distribuira in promovira finsko intermedijsko umetnost na festivalih in galerijah po svetu. S to dejavnostjo od leta 1989 naprej je odprla tudi številne mednarodne priložnosti za finske umetnike in umetnice.

[www.av-arkki.fi](http://www.av-arkki.fi)

Hvala za pomoč pri postavitvi: Galerija Kapelica, KUD Mreža/Galerija Alkatraz